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1. **Chief Patron** – **Prof. Kumar Molugaram**
   Vice Chancellor, OU.

2. **Patrons** – **Prof. Gaddam Naresh Reddy**
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   Prof. S. Jithender Kumar Naik
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3. **Director** – **Prof. C. Kaseem**
   Principal, UCA&SS, OU.

4. **Convenors** – **Prof. B. Lavanya**
   Dr. Konda Nageshwara Rao
   Dr. K. Balu Naik
   Dr. P. Swathi
   Dr. C. S. Swathi

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Registration :
For Faculty & Research Scholors - Rs. 500/-

UNIVERSITY COLLEGE OF ARTS & SOCIAL SCIENCES
OSMANIA UNIVERSITY, HYDERABAD.

NATIONAL CONFERENCE
ON

MULTIDISCIPLINARY DIALOGUE AND DISCOURSE IN ARTS AND SOCIAL SCIENCES

Date: 2nd & 3rd July 2025

Venue: Room No. 133 (Centenary E-Class Room)
University College of Arts and Social Sciences,
Osmania University.

Chief Patron	Director
Prof. Kumar Molugaram,	**Prof. C. Kaseem**
Vice Chancellor, OU.	Principal, UCA&SS, OU.

Convenors
Prof. B. Lavanya, Dr. Konda Nageshwara Rao, Dr. K. Balu Naik, Dr. P. Swathi, Dr. C.S. Swathi

About Osmania University:

Osmania University stands as a landmark institution in India's educational narrative. It pioneered the use of Urdu as a medium of instruction and was instrumental in shaping the economic, political, and social fabric of Telangana during the Indian independence movement.

Throughout its history, Osmania University has been a hub of educational innovation, continuously adapting to societal needs. It has nurtured and produced a remarkable array of distinguished individuals who have made significant contributions across various fields. Notable alumni include Dr. C. Narayana Reddy, a Jnanpith Award-winning poet; Suri Bhagavantham, recognized globally for his work in Physics; and Ch. Hanumantha Rao, who influenced India's economic policies.

Beyond its academic prowess, the university actively participated in both the Indian independence movement and the Telangana movement, showcasing its profound commitment to national and regional development. Osmania University continues to be a vital source of scholars and intellectuals, consistently contributing to society.

About College:

The Arts College of Osmania University began its journey on 28th August, 1919, operating out of rented buildings in Gunfoundry with a modest initial enrollment. Sir Ross Masood served as its first Principal.

Recognizing the need for expansion, a large tract of land was acquired in Adikmet in 1928. To envision the new campus, a team of experts, including Syed Ali Raza and Nawab Zain Yar Jung, embarked on an international tour. They collaborated with Monsieur Jasper, a Belgian architect, who drafted the detailed plans for the iconic buildings. After Jasper's departure in 1931, Nawab Zain Yar Jung oversaw the execution of these plans.

H.E.H. Nizam VII laid the foundation stone for the Arts College building on July 5, 1934, officially opening it on December 4, 1939. This magnificent structure, crafted from pink granite, beautifully combines the pillar and lintel style of Ajanta and Ellora with Indo-Saracenic arches, making it a significant heritage site in Hyderabad.

Initially, the Arts College building housed various university offices, including the Vice-Chancellor and Registrar, as well as the University Library, colleges of Law and Commerce. These departments were eventually moved to their own dedicated spaces. In 1973, The college transitioned to and exclusive post graduate institution for Arts and Social Sciences, discontinuing under graduate courses. It was subsequently renamed as University College of Arts and Social Sciences, focusing on offering Post Graduate and Research courses in the field of Arts and Social Sciences

About Conference:

The National Conference on Dialogues and Discourses in Arts & Social Sciences addresses the complexities of a world reshaped by technological, socio-political, environmental, and post-pandemic shifts. It highlights the essential role of arts and social sciences in understanding human experiences, fostering critical thinking, and envisioning inclusive futures.

This multidisciplinary conference will explore the dynamic connections between culture, politics, knowledge systems, and societal transformation. Key themes include epistemic justice, sustainable development, identity politics, and media representation, examined through disciplines like literature, history, philosophy, economics, and digital culture. A particular emphasis will be placed on indigenous knowledge, subaltern voices, and regional literary traditions to enrich mainstream academic discourse.

The conference aims to bridge academic divides through cross-disciplinary collaboration, promoting scholarship relevant to societal needs. It stresses academia's moral and intellectual responsibility in shaping democratic, equitable, and culturally resilient societies. Languages and literatures are seen as crucial tools for communication and empathy, while social sciences provide frameworks for analyzing societal structures, power, media, and governance.

By highlighting the roles of journalism in democracy and public administration in sustainable governance, the conference encourages dialogue, innovation, and interdisciplinary research. Ultimately, it invites scholars and practitioners to collaboratively create knowledge for a more just, inclusive, and empathetic global society.

Objectives of the Conference:

1. Foster Interdisciplinary Research and Dialogue
2. Celebrate Linguistic and Cultural Plurality
3. Advance Public Policy and Governance Discourses
4. Critically Engage with Media, Communication, and Digital Culture
5. Promote Equity and Inclusion through Epistemic Justice
6. Support Emerging Scholars and Creative Practitioners

Themes of Conference:

1. Interdisciplinary and Multidisciplinary Dialogue and Discourse
2. Language, Literature, and Cultural Heritage: Preservation and Revitalization
3. Public Administration reforms and SDG's
4. Media, Communication, and Digital Ethics
5. Subaltern, tribal, and indigenous knowledge systems
6. Economics, Development, and Social Equity: Sustainable development goals
7. Online behaviour patterns